

TOM PHILO'S (EXCEPTIONAL) LIST OF KODAK FILM NUMBERS			
<a href="https://www.filmlabs.org/technical-section/film/tom-philos-list-of-kodak-film-numbers/">https://www.filmlabs.org/technical-section/film/tom-philos-list-of-kodak-film-numbers/</a>			
All credits to Tom Philo for his outstanding work.			
Film	Common Name and Film Information	Film	Chemical
Code Number		Code Name	Process
122	Aerial Duplicating (ESTAR Thin Base) SO-122		B/W
134	AEROCHROME infrared NP (ESTAR Base) SO-134		EA-5
163	Electron Image SO-163		B/W
187	High Resolution Aerial Duplicating (ESTAR Base)	SO-187	B/W
192	High Resolution Aerial Duplicating (ESTAR Base)	SO-192	B/W
199	Negative Color		C-41
200	Color Negative		C-41
243	Fine Grain Aerial Duplicating (ESTAR Thick Base)	SO-243	B/W
253	High Speed Holographic (ESTAR Base) SO-253		B/W
277	Low Contrast Fine Grain Aerial Duplicating (ESTAR Thick Base)	SO-277	B/W
279	VERICOLOR Slide 50-279		C-41
339	Professional B/W Duplicating SO-339		B/W
355	Low Contrast Fine Grain AEROGRAPHIC Duplicating (ESRAR Base)	SO-355	B/W
366	EXTACHROME SE Duplicating SO-W		E-6
1123	PJ400, ASA 400 negative, process C-41, ~ 1999		C-41
1323	Kodak Premium 1000 Thermal Print Film, SP977, 105mm x 300m, ~ 1996		
1353	Kodak Thermal Print Film KF, = SP977, 105mm x 1,000 feet, ~ 1996		
1414	Kodak High Definition aerial Film, 3414 on an Estar ultra-thin base, (1.5 mil = 0.00375 mm) ~ 1970		
1455	Kodak Imagelink HS Microfilm, Estar base, SP641, 16mm x 164', ~ 1996		
1461	Kodak Imagelink HQ Microfilm, Estar base, SP827, 105mm x 200', ~ 1996		
1956	Kodak Diazo D microfilm SP903, 105mm x 1000 feet, ~ 1996		
2041	Kodak PMZ 1000 Professional, Color negative, Process C-41, 35mm or 120 formats, ~ 1995		
2064	Rapid Process Copy	RPC	D/W ?
2064	Rapid Process Copy	RPC	B/W
2106	Kodak Vericolor III, 70mm Negative Unperforated. Process C-41.		
2106	VERICOLOR IH Professional	VI'S	C-41
2106	Kodak Vericolor III, 70mm Negative Un-perforated		C-41
2106	VERICOLOR IH Professional	VIS	C-41
2147	KodakPlus-X Pan Professional, film 2147, estar, PXE417, 35mm x 150ft, ~1996		
2147	PLUS-X Pan Professional	PXE	B/W
2147	Kodak Plus-X Pan Professional, estar, PXE417, 35mm x 150ft, ~1996		B/W
2210	Kodak WL Surveillance Film SN 135, ~ 1996		
2236	T-Max black and white?		
2236	EKTACHROME Infrared	IE	E-4, EA-5
2236	T-Max B&W?		
2239	Ektachromeon Estar base, EVN430 (PRFD2 R-90) 16mm x 125 feet, EVN432 (PRFD2 R-190) 16mm x 250 feet, EVN434 (PRFD2 S-153) 16mm x 450 feet, EVN418. 35mm x 1200 feet. ~ 1996		
2241	Kodak Ektachrome EF Film, Daylight, ME-4, 35 and 70mm, same as 5241 on 4mil Estar base. ~ 1972		
2253	Ektachromehigh speed daylight film SP718, Estar, 35mm x 1200ft., ~ 1996		

2253	Ektachromehigh speed daylight film SP418, Estar, 35mm x 500ft., ~ 1996		
2253	Ektachromehigh speed daylight film SP418, Estar, 35mm x 1200ft., ~ 1996		
2256	EktachromeMS film, Daylight, Estar, medium speed color, same as 5256 and 7256 on Estar, ~ 1972		
2401	Plus-X Aerographic, Estar base, V641 Chem., replaced by 2402 ~1969		V641
2402	Plus-X Aerographic, formerly type 8401 (2402 was a highly hardened emulsion). Medium grain, Black and white. 2402 replaced 5401.8401.2401.SO-170 and SO-390. V885 chem., ~ 1969		
2402	Kodak Plus-X Aerographic 70mm Black and White film 2402, Versamat 885 chemistry, ~ 1969	V885	
2402	PLUS-X AEROGRAPHIC 2402 (ESTAR Base)		B/W
2402	Kodak Plus-X Aerographic 70mm Black and White film 2402, Versamat 885 chemistry, ~ 1969	V885	
2403	Tri-X Aerecon or Aerographic, high speed, extended red sensitivity. Estar base, SP492, formerly types 8403 and SO-050, V641 or V885 chem., ~ 1969		V641, V885
2403	TRI-X AEROGRAPHIC 2403 (ESTAR Base)		B/W
2405	Double-X Aerographic, Estar base, V641 or V885 chem., ~ 1969		V641, V885
2405	DOUBLE-X AEROGRAPHIC 2405 (ESTAR Base)		B/W
2408	Kodak Aero LX (Low Contrast) Dupe Film, SO-355, SP957, Estar base, 9.5 x500ft; SP981, 9.5 x 250' roll, ~ 1996		
2412	PANATOMIC-X AEROGRAPHIC II 2412 (ESTAR Base)		B/W
2415	Technical Pan, fine grain, slow speed, wide latitude black and white with extended red sensitivity		
2415	Kodak Technical Pan Film 2415 Estar AH Base, B&W positive, ASA 100		B/W
2415	Technical Pan	TP	B/W
2415	Kodak Technical Pan Film 2415 Estar AH Base, B&W positive, ASA 100		
2420	Aerographic Duplicating Film, Estar standard base, (4 mil = 0.010 mm) ~1969		
2421	Aerographic Dupe Film, Estar base, sp883, 1A safelight, 5" x 350', cat 120 1102, ~ 1975 – 1993	V885	
2421	AEROGRAPHIC Duplicating 2421 (ESTAR Base)		B/W
2421	Aerographic Dupe Film, Estar base, sp883, 1A safelight, 5" x 350', cat 120 1102, ~ 1975 – 1993	V885	
2422	Aerographic Direct Duplicating Film, SP884, 5inch, Estar, 1971		
2422	AEROGRAPHIC Direct Duplicating 2422 (ESTAR Base)		B/W
2424	Kodak Infrared Aerographic, 4 mil Estar base, SP939 is 5 inch, Versamat 641 chem., negative, ~ 1969	V641	
2424	Infrared AEROGRAPHIC 2424 (MAR Base)		B/W
2430	Fine Grain Aerial Duplicating film, Estar, formerly types 8430 and SO-278, ~ 1969		V641
2430	Fine Grain Aerial Duplicating 2430 (ESTAR Base)		B/W
2436	Kodak dry BIMAT transfer film, Estar, same as SO-111, versamat 641 chemistry, ~ 1971		V641
2442	Aerographic Direct Duplicating Film		
2443	AerochromeIR, 70mm and 5 inch formats, process EA-5 before 1998. After 1998 AR-5 or EA-5	EA-5	
2443	Kodak, color infrared, Aerochrome 2443, thin base		EA-5, AR-5
2443	AEROCHROME Infrared 2443 (ESTAR Base)		EA-5
2445	AerocolorII Negative, medium speed for medium to high altitude, ASA 64 ~ 1/400 @ f/5.6, ~1990?		
2445	AEROCOLOR Negative 2445 (ESTAR Base)		AERO-NEG
2447	Kodak Fine Grain Positive, estar, for duping slide stocks, SO-122 SP883, ~ 1996		
2447	Kodak Aerochrome II Duplicating Film, SP883, 70mm, process EA-5.		EA-5
2447	AEROCHROME Duplicating 2447 (ESTAR Base)		
2447	Kodak Aerochrome II Duplicating Film, SP883, 70mm		EA-5

2447	AEROCHROME Duplicating 2447 (ESTAR Base),		EA-5
2448	AerochromeMS Aerographic, Estar base. Color reversal (EA-5) but could be run through C-22. ~ 1967	EA-5, C-22?	
2448	Fine Grain Ektachrome MS Aerographic II color-reversal camera film, Estar,B138 70mm, process EA-5.	EA-5	
2448	AEROCHROME MS 2448 (ESTAR Base)		E-4, EA-5
2448	Fine Grain Ektachrome MS Aerographic II color-reversal camera film, Estar,B138 70mm		EA-5
2461	Kodak Imagelink HQ microfilm, Estar Base, SP615, 16mm x 40m, ~ 1996		
2466	Kodak Imagelink CM microfilm SP489, SP642, 16mm, ~ 1996		
2475	Kodak recording film		
2475	Recording 2475	RE	B/W
2476	Kodak Linagraph Shellburst film 2476, Estar-AH base, SGE418, 35mm x 500ft, ~ 1996		
2479	Kodak RAR Film, Estar-AH base, SP434, Rapid Access Recording, Versamat 885 chemistry, ~ 1975	V885	
2481	Kodak High Speed Infrared Film, HIE417,Estar base, Versaflo Chemistry, ~ 1974		Versaflo
2481	High Speed Infrared	HIE	B/W
2481	Kodak High Speed Infrared Film, HIE417,Estar base, Versaflo Chemistry, ~ 1974	HIE417	Versaflo
2484	Kodak Pan Film 2484 (Estar-AH Base), SP415, SP417, 35mm x 150ft, ~ 1996		
2492	Kodak RAR film, Estar-AH, 1969		
2496	Kodak RAR film, Estar-AH, SP414, 35mm x 150 feet, ~1996		
2498	Kodak RAR Film, Estar-AH base, 16mm, Versamat 885 chemistry, ~ 1975		V885
2556	KodalithOrtho Film Type 3, 8.5 x 11 inch sheets, ~1996		
2556	KODALITH Ortho 2556, Type 3, B/W		B/W
2556	KODALITH Ortho 2556, Type 3		B/W
2557	KodalithMPII Ortho (Estar Base), SP352		
2557	KodalithMPII Ortho (Estar Base),	SP352	
2562	Kodak Contact 2000 Film QCF, sheets, ~ 1996		
2579	KodalithMPII Line Film, sheet, ~ 1996		
2586	KodalineRapid Film, 20 x 24 inch sheets, ~ 1996		
2586	KODALINE Rapid B/W		
2586	KODALINE Rapid 2586		B/W
2755	Kodak Portra 160 NC, process C41, negative, ASA 160, 70mm, ~ 2000		C-41
2755	Kodak Portra 160 NC, Negative, ASA 160, 70mm, ~ 2000		C-41
2911	Precision Line LPD4, B/W		B/W
2911	Precision Line LPD4		B/W
2926	Kodak Ultratec RLD Film, Estar, sheets, ~ 1996		
2988	Eastman processing machine leader 2988, estar, LM767, 35mm x 1000ft, ~ 1996		
2988	EASTMAN Processing Machine Leader (ESTAR Base)		C-41
2988	Eastman processing machine leader 2988, estar,, 35mm x 1000ft, ~ 1996	LM767	C-41
2988	EASTMAN Processing Machine Leader 2988 (ESTAR Base)		C-41
3101	Kodak Royal Gold 100, 35mm negative, process C-41	RA	C-41
3101	Kodak, natural color negative, Ektar 100-3101, ASA 125, standard base, 1992-1999.		
3101	Kodak Royal Gold 100, 35mm negative	RA	C-41
3101	Kodak, natural color negative, Ektar 100-3101, ASA 125, standard base, 1992-1999		C-41
3400	Pan-X Aerial, Estar thin base, V641 chem., formerly SO-130 or type 4400, ~ 1969		V641
3401	Plus-X Aerial, Estar base, ~ 1969		

3404	Pan-X Aerecon II (2.5mil), Versamat 641 or 885 chemistries, SP897 (5 inch), A high definition Aerial Film on Estar, similar to 3414. ~ 1970		V641, V885
3404	Plus-X Aerecon, Estar thin base, SP949, 9.5" x 200', ~ 1996		
3404	Plus-X Aerecon, Estar thin base, SP899, 5" x 1000', ~ 1996		
3404	Plus-X Aerecon, Estar thin base, SP653, 35mm x 200', ~ 1996		
3404	PLUS-X AERECON II 3404 (ESTAR Min Base), B/W		B/W
3404	PLUS-X AERECON 113404 (ESTAR Min Base)		B/W
3409	AereconHigh Altitude Film, slow speed, pan black and white with extended red sensitivity		
3410	Panatomic-X Aerecon, Estar thin base, Versamat 885 chemistry, ~ 1975		V885
3411	Plus-X Aerecon, Estar thin base, V885 chem., ~ 1977		V885
3412	AereconII Aerographic, A Panatomic-X film, Estar thin Base, B83~ 1996		
3412	PANATOMIC-X AERECON II 3412 (ESTAR Thin Base), B/W		B/W
3412	AereconII Aerographic, A Panatomic-X film, Estar thin Base, ~ 1996	B83	
3412	PANATOMIC-X AERECON II 3412 (ESTAR Thin Base)		B/W
3414	Kodak hi definition black and white, (aerial), negative, thin base Estar, SP884, ~ 1970		B/W
3414	High Definition Aerial 3414 (ESTAR Thin Base), B/W		B/W
3414	High Definition Aerial 3414 (ESTAR Thin Base)		B/W
3443	Aerochrome2443 on a thin base, EA-5 chem, ~ 1971+B158		EA-5
3460	Kodak Imagecapture AHU Microfilm, estar thin base,, SP615, 16mm x 450ft, ~ 1996		
3988	EASTMAN Processing Machine Leader 3988 (ESTAR Base), C-41		C-41
3988	EASTMAN Processing Machine Leader 3988 (ESTAR Base)		C-41
4004	DuraclearDisplay material SP902, 8" x 100", ~ 1996		
4028	VERICOLOR 400 Professional, VPHC-41	VPH	C-41
4028	VERICOLOR 400 Professional	VPH	C-41
4052	T-MAX 100 Professional	TMX	B/W
4053	T-MAX 400 Professional	TMY	B/W
4078	VERICOLORID / Copy	VID	C-41
4096	COLD200	GB	C-41
4106	Kodak Vericolor III Professional Film 4106, type S, sheet, ~ 1996		C-41
4106	VERICOLOR M Professional	VPS	C-41
4108	Kodak Vericolor II Professional Film 4108, type L, sheet, ~ 1996		C-41
4108	VERICOLOR 11 Professional	VPL	C-41
4111	Kodak Vericolor Print Film, Estar Thick Base, sheets, ~1983		
4111	VERICOLOR Print		C-41
4111	Kodak Vericolor Print Film, Estar Thick Base, sheets, ~1983		
4112	Kodak Vericolor Internegative Film, ~1983		
4112	VERICOLOR IntemegativeC-41		C-41
4112	Kodak Vericolor Internegative Film, ~1983		
4112	VERICOLOR Internegative		C-41
4114	Kodak Vericolor Internegative Film, Type 2, for internegs from Ektachrome & Kodachrome ~1983		
4114	VERICOLOR Internegative, Type 2C-41		C-41
4114	Kodak Vericolor Internegative Film, Type 2, for inter negs from Ektachrome & Kodachrome ~1983	C-41	
4114	VERICOLOR Inter negative, Type 2		C-41
4125	Kodak Professional Copy Film, Estar thick base, Versaflo chem., ~ 1974		
4125	Professional CopyB/W		B/W
4125	Kodak Professional Copy Film, Estar thick base, ~ 1974		Versaflo
4125	Professional Copy		B/W
4127	Commercial		B/W
4131	Separation Negative 4131, Type I, B/W		B/W
4131	Separation Negative 4131, Type I		B/W
4133	Kodak Separation Negative Film Type 2, Estar Thick Base, sheets, ~ 1996		
4133	Separation Negative 4133, Type 2B/W		B/W

4133	Separation Negative 4133, Type 2		B/W
4135	Kodak Gravure Positive film, Estar thick base, 4x5 sheets, ~ 1996		
4141	ROYAL Pan	PPF ?	B/W
4141	ROYAL Pan	RPF ?	B/W
4142	SUPER-XX Pan	SXX	B/W
4143	High Speed Infrared	HIS ?	B/W
4143	High Speed Infrared	HIS ?	B/W
4147	Kodak Plus-X pan professional film, ~ 1996		
4147	PLUS-X Pan Professional	PXT	B/W
4150	Matrix		B/W
4154	Contrast Proms Ortho		B/W
4155	Kodak Contrast Process Pan Film, Estar thick base, Versamat B chem., ~ 1974		VB??
4155	Kodak T-MAT G/RA Film, TMG/RA1, TMG/RA6, sheet, B58~ 1996		
4155	Kodak T-MAT H/RA Film, TMH/RA-1, ~ 1996		
4155	Kodak Contrast Process Pan Film, Estar thick base, Versamat B chem., ~ 1974	VB?	
4155	Kodak T-MAT G/RA Film, sheet, B58~ 1996		TMG/RA1 TMG/RA6
4155	Kodak T-MAT H/RA Film, , ~ 1996		TMH/RA-1
4156	Kodak T-MAT S/RA Film, TMS/RA-1, 18 x 24cm and 30 x 30cm sheets, TMS/RA-6, 30 x 40cm sheets, ~ 1996		
4156	Kodak T-MAT S/RA Film, 18 x 24cm and 30 x 30cm sheets,, 30 x 40cm sheets, ~ 1996		TMS/RA-6 TMS/RA-1
4157	Kodak T-Mat L/RA film, TML/RA1 and TML/RA6, sheets ~ 1996		
4158	Kodak T-MAT H/RA Panoramic Dental Film, TMH/RA-1, 15 x 30cm sheets, ~ 1996		
4160	Kodak CFHC film CFHC746, 35 x 90mm, ~ 1996		
4161	Kodak CFHB film CFHB746, 35 x 250ft, ~ 1996		
4162	Kodak Ektapan Film 4162, Estar Thick Base, SP473, 70mm x 75feet, unperforated, ~ 1996		
4162	EKRAPAN	EKP	B/W
4162	Kodak Ektapan Film 4162, Estar Thick Base, 70mm x 75feet, un-perforated, ~ 1996	SP473	
4163	TRI-X Ortho		B/W
4164	Kodak Tri-X Pan Professional Film, Estar Thick Base, sheet, ~ 1996		
4164	TRI-X Pan Professional, TXTB/W	TXT	B/W
4164	Kodak Tri-X Pan Professional Film, Estar Thick Base, sheet, ~ 1996		B/W
4164	TRI-X Pan Professional	TXT	B/W
4175	KodacolorGold Disc Film 4175, GDC Disc-15, ~ 1996		
4175	GOLD Disc, CDC, C-41A	CDC	C-41A
4175	KodacolorGold Disc Film 4175, GDC Disc-15, ~ 1996		C-41
4175	GOLD Disc	CDC	C-41A
4231	Plus-X Panchromatic Negative Film. DL EI 80, Tungsten EI 64. 1956. Number changed to 5231.		
4231	Plus-X Panchromatic Negative Film. DL EI 80, Tungsten EI 64. 1956. Number changed to 5231		
4314	Kodak Ektascan IRL Film, EIL1, sheets, ~ 1996		
4319	Kodak Insight Thoracic Imaging Film, 35 x 35cm sheets, ~ 1996		
4325	Commercial Internegative 4325		C-41
4325	Commercial Inter negative 4325		C-41
4329	VERICOLOR HC Professional	VHC	C-41
4355	Kodak Ektamat G Film, EG-1 and EG-6, ~ 1996		
4356	Kodak Ektascan IR film, EIR-7		
4357	Kodak Ektascan IRC film EIC-1, 100 sheets, 35 x 43 cm, ~ 1996		
4358	Kodak Ektascan film, EHN-1 and EHN-6, ~ 1996		
4400	Former name for 3400, Pan-X Aerial		B/W
4415	Technical Pan		B/W

4421	Aerographic Duplicating Film, Estar Thick base, B&W, V885 chem., sheets, ~ 1975		V885
4421	AEROGRAPHIC Duplicating 4421 (ESTAR Thick Base), B/W		B/W
4421	AEROGRAPHIC Duplicating 4421 (ESTAR Thick Base)		B/W
4423	Kodak C/RA Duplicating Film, DUPC/RA-1, sheets, ~ 1996		
4425	Aerial RA Dupe Film		
4425	Kodak C/RA Duplicating Film, DUPC/RA-1, sheets, ~ 1996		
4427	Aerographic Duplicating Film, Estar Thick Base, (7 mil = 0.18mm) ~1970		
4429	Kodak RA Duplicating Film, sheets, ~ 1996		
4489	Kodak Electron Microscope Film, Estar Thick base, Versamat B chemistry, ~ 1974		
4489	Electron Microscope 4489 (ESTAR, Thick Base), B/W		B/W
4489	Kodak Electron Microscope Film, Estar Thick base, Versamat B chemistry, ~ 1974		
4489	Electron Microscope 4489 (ESTAR, Thick Base)		B/W
4500	Kodak T-Mat G/RA Film, TMGRA-1, ~ 1996		
4502	Kodak Ultra-Speed Dental Film		
4505	EktascanB film, EB-1 and EB-6, ~ 1996		
4513	EktascanC film, EC-1 and EC-6, sheets, ~ 1996		
4515	Kodak MIN-R film 4515, MR-1, MRM-1 or MRM-6, sheets, ~ 1996		
4517	Kodak X-omat RP Panoramic Dental Film, DF-75, 50 sheets, 5 x 12, ~ 1996		
4532	Kodak Industrex M Film, M-1, sheets, ~ 1996		
4533	Kodak Industrex AA Film, AA-1, 3.5 x 17, 9 x 17, and 10 x 17 inch sheets, ~ 1996		
4537	Kodak Industrex T Film, T-1, sheets, ~ 1996		
4539	Kodak CFS Film, CFS746, ~ 1996		
4544	Kodak Ektascan GT film, EGT-1, sheets, ~ 1996		
4547	Kodak Industrex B Film, B-1, 100 sheets 4.5 x 17inch, ~ 1996		
4556	KodalithOrtho type 3, 11 x 14" sheets, ~ 1996		
4570	Kodak Pan Masking Film 4570, Estar base, sheets, ~ 1996		
4570	Pan Masking 4570		B/W
4747	Kodak Industrex CX Film, CX-1, ~ 1996		
4911	Precision Line 4911		B/W
4955	Roller Transport Cleanup 4955		
4955	KODACHROME 200 Professional, PKLK-14	PKL	K-14
4955	KODACHROME 200 Professional	PKL	K-14
5001	Kodachrome200 film, daylight, KL-135-25, ~ 1996		
5001	KODACHROME 200 (Daylight), Process K-14	KL	K-14
5001	Kodachrome200 film, daylight, KL-135-25, ~ 1996	KL	K-14
5001	KODACHROME 200 (Daylight)	KL	K-14
5002	Kodachrome200 Professional (PKL) process K-14, 35mm, 5.3 mil acetate base, ~ 1988		K-14
5002	Kodachrome200 Professional (PKL) process K-14, 35mm, 5.3 mil acetate base, ~ 1988	PKL	K-14
5005	EKTACHROME 100 PLUS Professional, EPPE-6	EPP	
5005	EKTACHROME 100 PLUS Professional	EPP	E-6
5009	EKTACHROME 100 HC	EC	E-6
5010	Kodak Professional, E200	E200	E-6
5010	Kodak Professional, E200	E200	E-6
5010	Kodak Professional E200	E200	E-6
5012	Kodak Ektachrome 100, Professional, Daylight balance	EPN	
5012	EKTACHROME 100 Professional	EPN	E-6
5012	Kodak Ektachrome 100, Professional, Daylight balance	EPN	E-6
5014	Elite Chrome 200	ED	E-6
5015	EKTACHROME 50 HC	EM	E-6
5017	Kodak,naturalcolor positive,Ektachrome 64, Professional,ASA 64,standard base	EPR	E-6
5017	EKTACHROME 64 Professional	EPR	E-6

5018	Kodak Ektachrome 64T, Professional, Tungsten balance, EPYY135-36, ~ 1996	EPY	E-6
5018	EKTACHROME 64T Professional, (Tungsten)	EPY	E-6
5018	EKTACHROME 64T Professional (Tungsten)	EPY	E-6
5019	EKTACHROME Underwater	UW	E-6
5020	Ektachrome1600, 35mm E6 film	EPH	E-6
5020	EKTACHROME F1600 Professional	EPH	E-6P
5024	EKTACHROME 100X Professional	EPZ	E-6
5025	EKTACHROME 64X Professional	EPX	E-6
5025	VericolorII 160 Type S		C-41
5026	Kodak, natural color negative, Vericolor III professional, VPS404, Type S, 35mm, ASA 160, standard base, < 1996	C-41	
5026	VERICOLOR III Professional	VPS	C-41
5026	Kodak, natural color negative, Vericolor III professional, VPS404, Type S, 35mm, ASA 160, standard base, < 1996	VPS404	C-41
5027	Warmer color balanced Ektachrome 64, ~ 1983	EPV	E-6
5028	Kodak,colornegative,Vericolor 400 Prof (VPH),ASA 400, standard base	VPH	C-41
5028	VERICOLOR 400 Professional	VPH	C-41
5028	Ektacolor(yes, same number as above)		E-6
5028	EktacolorSlide		E-6
5030	Kodak, natural color positive, Ektapress 5030, ASA 1600, standard base	PPC	C-41
5030	EKTAPRESS COLD 1600 Professional	PPC	C-41
5031	EKTACHROME 64 (Daylight)	ER	E-6
5032	KODACHROME 64 (Daylight)	KR	K-14
5033	Kodachrome64 Professional (PKR) process K-14, 35mm, 5.3 mil acetate base, same as 6033, ~ 1988	PKR	K-14
5033	KODACHROME 64 Professional	PKR	K-14
5034	Kodachrome25 Professional (PKM), , process K-14, 5.3 mil acetate base, ~ 1988	PKM	K-14
5034	KODACHROME 25 Professional	PKM	K-14
5034	Kodachrome25 Professional (PKM), , process K-14, 5.3 mil acetate base, ~ 1988	PKM	K-14
5035	KodaColorII 100 C-41		C-41
5035	KodaColorII 100		C-41
5036	Kodak,naturalcolor positive,Ektachrome 5036,(daylight), B25200 Professional,ASA 200		E-6
5036	EKTACHROME 200 Professional, EPDE-6	EPD	E-6
5036	EktachromeE200 Professional, (120 format), 6036E-6		E-6
5036	Kodak,naturalcolor positive,Ektachrome 5036,(daylight), B25200 Professional,ASA 200	5036	E-6
5036	EKTACHROME 200 Professional	EPD	E-6
5036	EktachromeE200 Professional (120 format)	6036	E-6
5037	Ektachrome160T Professional, EPT404, Tungsten, PRFD-2 KS U, 35mm x 100 ft,~ 1996		
5037	EKTACHROME 160T Professional	EPT	E-6
5037	Kodak,naturalcolor positive,Ektachrome 5036,(daylight), B25200 Professional,ASA 200		
5040	EKTACHROME P1600 Professional	EPH	E-6
5040	EKTACHROME P1600 Professional	EPH	E-6P
5042	EKTACHROME 320T Professional	EPJ	E-6
5044	EDUPE E-6		E-6
5044	EDUPE		E-6
5045	EktachromeElite 100 slide film, daylight balance, EB-135-24, ~ 1996		E-6
5045	EKTACHROME E11TE 100	EB	E-6
5046	Kodak, natural color positive, Lumiere 100/5046, ASA 100, standard base	LPP	E-6
5046	EKTACHROME LUMIERE 100 Professional, LPP	LPP	E-6
5046	EKTACHROME LUMIERE 100 Professional	LPP	E-6

5048	Kodak, natural color positive, Lumiere 100x/5048, ASA 100x, standard base	LPZ	E-6
5048	EKTACHROME LUMIERE 100X Professional	LPZ	E-6
5048	Kodak, natural color positive, Lumiere 100x/5048, ASA 100x, standard base	LPZ	E-6
5052	Tmax100, TMX653, 35mm black and white, ~ 1996+B301		B/W
5052	T-MAX 100 Professional	TMX	B/W
5053	Tmax400, 35mm black and white	TMY	B/W
5053	T-MAX 400 Professional	TMY	B/W
5054	T-MAX P3200 Professional	TMZ	B/W
5056	EKTACHROME ELITE 200	ED	E-6
5058	Ektachrome100 professional, EPN135-36, EPN404, ~ 1996		E-6
5060	PantomicX	FX	B/W
5060	PanatomicX	FX	B/W
5062	PLUS-X Pan	PX	B/W
5063	Kodak Tri-X Pan Film 5063, TX653, 35mm x 100ft, ~ 1996	TX	B/W
5063	TRI-X Pan	TX	B/W
5065	EKTACHROME ROME ELITE 50	EA	E-6
5066	EKTACHROME LUMIERE 50 Professional	LPR	E-6
5067	EKTACHROME LUMIERE SOX Professional	LPX	E-6
5068	EktachromeE100SW	100SW	E-6
5068	EktachromeE100SW	E100SW	E-6
5069	Kodak Elite 100S, E6 Reversal, Replaced Lumiere, Warmer in tone vs. Lumiere. ~ 1996		E-6
5069	EktachromeE100S	E100S	E-6
5070	Kodachrome64, Type A, process K-14, ~ 1987		K-14
5070	KODACHROME 40 (Type A)	KPA	K-14
5070	KODACHROME 40 5070 (Type A)	KPA	K-14
5071	Ektachromeslide duplicating stock SP663 (KS U), 35mm, same as 7071, ~ 1987	SP	E-6
5071	EktachromeSlide Duplicating		E-6
5072	Kodak 35mm Internegative II stock, (Vericolor Slide Film), VS663, ~ 1983	VS	C-41
5072	VERICOLOR Slide	VS	C-41
5073	KODACHROME 25 (Daylight)	KM	K-14
5074	Kodak Ektachrome Elite 400 Slide Film, Daylight, ~ 1996	EL	E-6
5074	Elite Chrome 400	EL	E-6
5074	EKTACHROME ELITE 400	EL	E-6
5075	Kodak Ektachrome 400X, Professional Daylight	EPL	E-6
5075	Kodacolor II		C-41
5076	Kodak Ektachrome 200, Daylight	ED	E-6
5076	Ektachrome200 (Daylight)	ED	E-6
5077	Ektachrome160T film (tungsten), ET135-24, ~ 1996	ET	E-6
5077	Ektachrome160T (Tungsten)	ET	E-6
5078	VERICOLOR III ID	VID	C-41
5080	Kodak Pro 400, negative, process C-41, ASA 400, 35mm, ~ 1994		C-41
5080	Pro 400	PPF	C-41
5084	Elite Chrome Extra Color 100	EBX	E-6
5085	EktachromeE100VS	E100VS	E-6
5089	Elite Chrome 100	EB	E-6
5090	KodacolorVR 1000		C-41
5091	GOLD PLUS 1600	GF	C-41
5095	Kodak, color negative, process C-41, Kodacolor VR Gold 100, ASA 100, standard base, ~ 1994	GA	C-41
5095	Kodak, color negative, process C-41, Gold Plus 100, ASA 100, standard base, ~ 1996	GA	C-41
5095	GOLD PLUS 100	GA	C-41
5096	Color negative, Kodak Gold Super 200, ASA 200, standard base, ~ 1993	GB	C-41



5096	GOLD Super 200	GB	C-41
5097	Kodak, Color negative, Kodacolor Gold 400, ASA 400, standard base, ~ 1994	GC	C-41
5097	Kodak Gold Ultra 400 Film, GC135-36C-5	GC	C-41
5097	GOLD Ultra 400	GC	C-41
5100	Ektar25	CK	C-41
5110	PMZ 1000, Kodak 35mm high speed negative, ASA 1000, process C41, ~1997	CI	C-41
5110	Ektar1000	CI	C-41
5113	Kodak Ektapress Plus 400 Professional, PJB135-36, ~ 1996	PJB	C-41
5113	EktapressPLUS 400 Professional	PJB	C-41
5115	EktapressCOLD 100 Professional	PPA	C-41
5124	EKTACOLOR GPF 160 Professional	GPF	C-41
5125	KokakOrtho Copy Film, Versaflo Chemistry, ~ 1974		B/W
5125	Ortho Copy 5125	OC	B/W
5209	Eastman Embossed Kine Recording Film. Reversal Pan B&W. 1957-1958.		B/W
5214	Kodak Funtime 200 Film, FB135-27-2H, ~ 1996		
5216			
5216	Kodak Royal Gold 1000, RF135-24, ~ 1996		C-41
5218	Kodak Vision 500T (Tungsten), 35mm, Color Neg, process ECN-2, ~1999		ECN-2
5220	Eastman XT-Pan Negative Film. DL EI 25, Tungsten EI 20. Sharp/Fine grain for background projection. 1964-1970.		
5222	Eastman Double-X Negative, 35mm B&W, 1999?		
5222	EASTMAN DOUBLE-X Negative 5222	DXN	B/W
5224	Eastman 4-X Negative Pan Film. 16mm = 7224. DL EI 500, Tungsten EI 400. 1964-1990.		
5224	EASTMAN 4-X Negative 5224	4XN	B/W
5224	EASTMAN 4-X Negative 5224	4XN	D/W
5226	Kodak royal Gold 100 film, RA135-36, ~ 1996	RA	C-41
5231	Renamed Plus-X Panchromatic Negative Film 4231. DL EI 80, Tungsten EI 64. 1956		B/W
5231	EASTMAN PLUS-X Negative 5231	PXN	B/W
5233	Eastman Tri-X Panchromatic Negative film. Daylight EI 320, Tungsten 250. 1954.		B/W
5235	Eastman panchromatic Separation film. 35mm only. Replaced 5216. 1956.		
5239	EktachromeVideo News Film, VND417, Daylight, ~ 1996		VNF-1
5239	EASTMAN EKTACHROME 5239 (Daylight)	VND	VNF-1
5239	EASTMAN EKTACHROME 5239 (Daylight)	VND	VNF-I
5240	EASTMAN EKTACHROME 5240 (Tungsten)	VNF	VNF-1
5240	EASTMAN EKTACHROME 5240 (Tungsten)	VNF	VNF-I
5241	Kodak Ektachrome EF Film, Daylight, ME-4, 35 and 70mm, high speed instrumentation (launch) film, ~ 1972		ME-4
5242	EF Kodak Ektachrome EF (Tungsten), ME-4 process, 35 and 70 mm, same as 7242, ~ 1983		ME-4
5243	Eastman Color Intermediate II Film, 35mm color master positives, ECN-2, same as 16mm 7243, 1983	ECN-2	
5245	Eastman Color Internegative Film, used with 5216 separation film. replaced 5243. 1952-1956		
5245	Kodak EXR 500		ECN-2
5245	EASTMAN EXR 50D	EXS	ECN-2
5246	Kodak Vision 250 Daylight, 35mm, ASA 250, process ECN-2, ~1999		ECN-2
5247	Eastman Color Negative Film, Daylight. EI16. ECN-2, 35mm, same as 7247 16mm, 1950-1952.	ECN-2	
5247	EASTMAN Color Negative 5247	ECN	ECN-2
5248	Eastman Color Negative Film, ECN-2, 35mm, Tungsten EI25, DL15, Replaced 5247. 1952-1997.	ECN-2	

5248	EASTMAN EXR 100T	EXM	ECN-2
5249	Eastman Color Reversal Intermediate stock, 35mm, same as 7249 16mm	CRI-1	
5250	Eastman Color Negative Film. Tungsten EI 50, DL 32. Replaced 5248 (EI 25). 1959. Replaced by 5251 in 1962.		
5251	Eastman Color Negative Film. Tungsten EI 50. 1962. Replaced by 5254 in 1968.		
5251	Color Negative		
5253	Eastman Color Intermediate Film, 35mm, Process ECN-2, same as 7253 1983.		ECN-2
5253	Eastman Color Intermediate Film, 35mm, Process ECN-2, 1952. Used with 5216.		ECN-2
5253	Eastman Color Intermediate Film, 35mm, Two coupler system. Process ECN, 1957-1977		ECN
5254	Eastman Color Negative Film, 35mm, Process ECN-2, same as 7254 ~ 1983		ECN-2
5254	Kodak Royal Gold 400, RC135-24, ~ 1996		C-41
5254	Color Negative		
5256	EktachromeMS film, Daylight, medium speed color, 35 and 70mm, ME-4, same as 7256, ~ 1972	ME-4	
5262			
5265	Kodachromeduplicating film, 16mm, 1940-1950. Replaced by 5269.		
5267	Kodachromeprofessional film. 1942		
5268	Kodachrome16mm camera film. 1946. Replaced 5262. Replaced by 7255 in 1958.		
5269	Kodachromeduplicating film, 16mm, Replaced 5265. 1950-1966. Replaced by 7387 in 1966.		
5270	Inter Negative (35mm),		
5270	Inter Negative (35mm)		
5271	Eastman Color Internegative stock, 35mm, process ECN-2, same as 7271 16mm ~ 1983		ECN-2
5272	Kodak 35mm Internegative II stock for reversal materials, ECN-2, same as 7272 16mm. ~ 1983	ECN-2	
5279	Kodak Vision 500 Tungsten, 35mm, ASA 500, process ECN-2, ~1999		ECN-2
5283	Replaced 5381. Replaced by 5385 in 1966.		
5289	Kodak Vision 800 Tungsten, 35mm, ASA 800, process ECN-2, ~1999		ECN-2
5293	Eastman Color High Speed Negative Film, 35mm, process ECN-2, same as 7293 ~ 1983		ECN-2
5293	EASTMAN EXR 200T	EXT	ECN-2
5294	Eastman Color High Speed Negative Film, 35mm, process ECN-2, same as 7294 ~ 1983		ECN-2
5296	EASTMAN EXR 5WT	Exii	ECN-2
5298	Kodak EXR 500 Tungsten, 35mm, ASA 500, process ECN-2, ~1999		ECN-2
5298	EASTMAN EXR 250D	EXD	ECN-2
5299	Kodak Funtime 100 Film, FA135-27-2H, ~ 1996		
5301	EKTAR 100	CX	C-41
5302	Eastman Fine Grain Release Positive film, B&W, Safety replacement for 1302. 1950		B/W
5302	EASTMAN Fine Grain Release Positive 5302	FRP	B/W
5305	Eastman High Speed B&W Print Film. 1951-1968.		
5320	Eastman Background X. Predecessor to 5220.		
5324	Eastman Fine Grain Duplicating Panchromatic Negative Film. Replaced 5203. 1958		
5325	Commercial Internegative 5325	PLT	C-41
5325	Commercial Inter negative 5325	PLT	C-41
5327	Kodak, natural color positive, Ektar 25 Professional, ASA 25, standard base		
5365	Eastman Fine Grain Duplicating film, B&W, Safety replacement for 1365. 1950		

5374	Eastman Television Recording Film, for Kinescope. 7374 was 16mm. 1955. Replaced 5373.		
5375	Eastman Fine Grain Sound Recording Film. Improved over 5372. 1958- February 1981.		
5381	Eastman Color Print stock, 35mm, same as 7381 16mm. 1950-1953		
5382	Eastman Color Print stock, 35mm, Replaced 5381 in 1953-1966. Replaced by 5385.		
5383	Eastman Color Print stock, 35mm, same as 7383 16mm ~ 1983		
5384	Eastman 35mm Color print film, same as 7384 16mm ~ 1983		
5384	Eastman Color Print Film, Color Release print stock, 35mm, same as 7384 16mm, ECP-2, 1982	ECP-2	
5385	Print Film (35 mm)		
5399	Eastman 35mm Color print film, ~ 1990		
5401	Plus-X Aerographic, replaced by 2402		
5424	Kodak Infrared Aerographic		
5459	Kodak Recordak Microfile AHU		
5464	Kodak Fine Grain Print		
5688	Kodak Page-Tec ESY Scanner Film, ~ 1996		
5744	Eastman Color Print Film. Low contrast for television production. 1967		
5755	Kodak Portra 160 NC, normal color, process C41, negative, ASA 160, 35mm, ~ 2000		C-41
5756	Kodak Portra 160 VC, enhanced color, process C41, negative, ASA 160, 35mm, ~ 2000		C-41
5775	Kodak Portra 400 NC, normal color, process C41, negative, ASA 400, 35mm, ~ 2000		C-41
5776	Kodak Portra 400 VC, enhanced color, process C41, negative, ASA 400, 35mm, ~ 2000		C-41
5976	FLEXICOLOR Machine Test Leader 5976		C41, E-6
5976	FLEXICOLOR Machine Test Leader 5976		C-41, E-6
5977	Heat-Splicing Leader 5977		C41, E-6
5977	Heat-Splicing Leader 5977		C-41, E-6
5980	EASTMAN Clear Leader 5980		C41, E-6
5980	EASTMAN Clear Leader 5980		C-41, E-6
5981	EASTMAN Black-and-White Opaque Leader 5981		C41, E-6
5981	EASTMAN Black-and-White Opaque Leader 5981		C-41, E-6
5982	Eastman green leader, LG767, 35mm x 1000ft, ~ 1996		
5982	EASTMAN Green Leader 5982		C-41
5990	Machine Test Leader 5990		K-14
6005	EKTACHROME 100 PLUS Professional	EPP	E-6
6006	Kodak Vericolor III Professional Film, Type S VPS120, ~ 1996		C-41
6006	VERICOLOR III Professional, Type S	VPS	
6006	VERICOLOR III Professional Type S	VPS	
6009	EKTACHROME 100 HC	EC	
6010	VericolorII Professional Type S		C-41
6010	VericolorII Professional Type S		
6011	Process C41, Kodak vericolor internegative film, same as 4112. Can be processed in ECN-2 chemistries, ~ 1983		C-41
6011	VERICOLOR Internegative		
6011	VERICOLOR Inter negative		
6012	EKTACHROME 100 Professional	EPN	
6013	VERICOLOR 11 Professional	VPL	
6014	Kodacolor II		C-41
6017	Kodak Ektachrome 64, 220 Roll Format		E-6
6017	EKTACHROME 64 Professional	EPR	
6018	Ektachrome64T professional, EPY120, tungsten, ~ 1996		E-6
6018	EKTACHROME 64T Professional	EPY	
6024	EKTACHROME 100X Professional	EPY	
6025	EKTACHROME 64X Professional	EPX	

6026	VericolorIII, negative, process C-41, 120 format, ~ 1995		C-41
6028	VERICOLOR 400 Professional	VPH	
6031	EKTACHROME 64 (Daylight)	ER	
6033	Kodachrome64 Professional (PKR) process K-14, 120, 5.3 mil acetate base, same as 5033, ~ 1988		
6033	KODACHROME 64 Professional	PKR	
6036	EKTACHROME 200 Professional	EPD	
6037	Ektachrome160T Professional, EPT120, Tungsten, sheets, ~ 1996		E-6
6037	EKTACHROME 160T Professional	EPT	
6041	VERICHROME Pan	VP	
6043	TRI-X Pan	TX	B/W
6043	TRI-X Pan	TX	
6046	Kodak Ektabrome Lumiere 100X Professional, LPP120, ~ 1996		E-6
6046	EKTACHROME LUMIERE 100 Professional	LPP	E-6
6046	EKTACHROME LUMIERE 100 Professional	LPP	
6048	Kodak Lumiere 100X Professional, LPZ220, ~ 1996		E-6
6048	EKTACHROME LUMIERE 100X Professional	LPZ	E-6
6048	EKTACHROME LUMIERE 100X Professional	LPZ	
6049	TRI-X Pan Professional	TXP	B/W
6049	TRI-X Pan Professional	TXP	
6050	TRI-X Pan Professional	TXP	B/W
6050	TRI-X Pan Professional	TXP	
6052	T-MAX 100 Professional	TMX	B/W
6052	T-MAX 100 Professional	TMX	
6053	T-MAX 400 Professional	TMY	B/W
6053	T-MAX 400 Professional	TMY	
6057	PLUS-X Pan Professional	PXP	B/W
6066	EKTACHROME LUMIERE 50 Professional	LPR	E-6
6066	EKTACHROME LUMIERE 50 Professional	LPR	
6067	EKTACHROME LUMIERE 50X Professional	LPX	E-6
6067	EKTACHROME LUMIERE 50X Professional	LPX	
6074	EKTACHROME 400 (Daylight)	EL	E-6
6074	EKTACHROME 400 (Daylight)	EL	
6075	EKTACHROME 400X Professional	EPL	E-6
6075	EKTACHROME 400X Professional	EPL	
6080	Kodak Pro 400, negative, process C-41, ASA 400, 120 format, ~ 1997		C-41
6080	Pro 400	PPF	
6096	GOLD 200	GB	
6105	EKTACHROME 100 PLUS Professional	EPP	
6117	Ektachrome64 Professional, EPR, Daylight, sheets, ~ 1996	EPR	E-6
6117	EKTACHROME ROME 64 Professional	EPR	
6118	Kodak Ektachrome 64T, color positive, EPY 6118, Professional Film, ASA 64	EPY	E-6
6118	EKTACHROME 64T Professional (Tungsten)	EPY	
6121	Ektachromecommercial duplicating stock, tungsten balanced, sheets, ~ 1987		E-6
6121	EKTACHROME Duplicating		
6122	EKTACHROME 100 Professional	EPN	E-6
6124	GOLD 100CAC-41	GA	C-41
6124	COLD 100	CA	C-41
6146	EKTACHROME LUMIERE 100 Professional	LPP	E-6
6148	EKTACHROME LUMIERE 100X Professional I	LPZ	E-6
6166	EKTACHROME LUMIERE 50 Professional	LPX	E-6
6167	EKTACHROME LUMIERE 50X Professional	LPX	E-6
6176	Kodak Ektachrome 200 Professional Film, Daylight, SP952, 9.5inch x 125 feet, ~ 1996		
6176	EKTACHROME 200 Professional	EPD	E-6
6228	Kodak Insight Pediatric Imaging Film, IP-1, various sheet sizes, ~ 1996		
6268	KODACHROME 40 Sound Movie (type A)	KMA	K-14

6327	Kodak Ektar 25 professional film, PHR120, ~ 1996		
6327	EKTAR 25 Professional	PHR	C-41
6329	VERICOLOR HC Professional	VHC	C-41
6355	Kodak Professional Diagnostic Imaging Film, PDU-5, sheets, ~ 1996		
6415	Kodak Technical Pan Film 6415, TP120, ~ 1996		
6415	Technical Pan	TP	B/W
6512	Kodak Professional Diagnostic Imaging Film, PDH-5, 14 x 36 inch sheets, ~ 1996		
6515	EktascanM film, EM-6, sheets, ~ 1996		
6515	EktascanM film, EM-1, 100 sheets 11 x 14, ~ 1996		
6522	EKTAGRAPHIC	HCS	B/W
6556	KodalithOrtho type 3, 8.5 x 11" sheets, ~ 1996		
6556	KODALITH Ortho 6556, Type 3		B/W
7024	EKTACHROME 100X Professional	EPZ	E-6
7036	EKTACHROME Electronic Output 200		E-6
7058	Ektachrome100 Professional, EPN, Daylight, sheets, ~ 1996		
7071	Ektachromeslide duplicating stock, 70mm, same as 5071, ~ 1987		
7096	GOLD PLUS 200	GB	C-41
7118	EKTACHROME Electronic Output 64T		E-6
7121	EKTACHROME Duplicating, Type K		E-6
7122	EKTACHROME Electronic Output 100		E-6
7124	EKTACOLOR BP 160	BP	C-41
7190	PJ800, 35mm C41, negative		C-41
7218	Kodak Vision 500T (Tungsten), Color Neg, 16mm, process ECN-2, ~1999		ECN-2
7222	Eastman Double-X Negative, (DXN), 16mm, Daylight EI 250, Tungsten EI 200. 1959		
7222	EASTMAN DOUBLE-X Negative	DXN	B/W
7222	EASTMAN DOUBLE-X Negative 7222	DXN	B/W
7224	Eastman 4-X Negative, (4XN), 16mm, ECN-2, ~1983		ECN-2
7226	Eastman Plus-X Reversal Film 7276, PXR 449, 455, 451, and 457, 16mm, ~1996		
7228	Eastman Tri-X Reversal, TXR 449, 430, 450, 451, and 457. 16mm x 1,1,2,4, and 400' x 16mm, ~ 1996		
7229	Eastman RP Negative Film, DL EI 250, Tungsten EI 200. 16mm B&W neg. for Viscomat Processing. 1963-1970.	B/W	
7231	Eastman Plus-X Negative, (PXN), 16mm, ECN-2, ~1983		ECN-2
7231	Eastman Black and White negative, ~ 1983		B/W
7231	EASTMAN PLUS-X Negative	PXN	B/W
7231	EASTMAN PLUS-X Negative 7231	PXN	B/W
7234	Eastman Duplicating film, 16mm, ~ 1983		
7235	Eastman Duplicating film, 16mm, ~ 1983		
7239	Eastman Ektachrome VNF (Daylight), 16mm, VND430, 449, , 432, 450, 451, 433, 434, 452, and 578. ~ 1983		VNF
7240	Eastman Ektachrome VNF (Tungsten), VNF449(PRFD2 R-90), 16mm, ~ 1983		VNF
7241	EF Kodak Ektachrome EF (Daylight), Process ME-4, 16mm, same as 5241. Replaced 7257. 1966-1984.	ME-4	
7242	EF Kodak Ektachrome EF (Tungsten), ME-4 process, 16mm, Replaced 7258. 1966-1986.		ME-4
7243	Eastman Color Intermediate II Film, ECI452 (PRFD2Z) 16mm color master positives, ECN-2, same as 35mm 5243, 1983		ECN-2
7247	Eastman Color Negative II Film, ECN-2, B9716mm, same as 5247 35mm, ~ 1983		ECN-2
7248	Kodak EXR 100 Tungsten, 16mm, ASA 100, process ECN-2, ~1994		ECN-2
7249	Eastman Color Reversal Intermediate stock, 16mm, same as 5249 35mm	CRI-1	
7250	Eastman Ektachrome VNF HS (Tungsten), VNX430, 449, 455, 432, 434, 451, 457, 578, and 452. 16mm, ~ 1983		VNF

7252	Eastman Ektachrome ECO Commercial stock, 16mm, All ECO ends in 1984		ECO-3
7253	Eastman Color Intermediate Film, 16mm, Process ECN-2, same as 5253 ~ 1983		ECN-2
7253	Inter Negative (16mm)		
7254	Eastman Color Negative Film, 16mm, Process ECN-2, same as 5254 ~ 1983		ECN-2
7255	EktachromeCommercial film. Tungsten EI 25. Process ECO-1. Replaced 5268. Replaced by 7252 in 1970. 1958.	ECO-1	
7256	EktachromeMS film, Daylight, medium speed color, 16mm, same as 5256, ME-2A or ME-4, 1963-January, 1984.	ME-2A, ME-4	
7257	EktachromeER Film. Renamed from SO-260. Daylight EI 160, Process ME-2A. News and space. 1959	ME-2A	
7258	EktachromeER Film. Renamed from SO-270. Daylight EI 125, Process ME-2A. News and space. 1959	ME-2A	
7267	KODACHROME 25 Movie (Daylight)	KM	K-14
7270	Eastman Color Internegative Film, process ECP. 1956. Replaced by 7271 in 1968.		ECP
7270	KODACHROME 40 Movie (Type A)	KMA	K-14
7271	Eastman Color Internegative stock, 16mm, replaced 7270; 35mm = 5271. Process ECP?. 1968 – January 1982.		
7272	Kodak 16mm Internegative II stock for reversal materials, ECN-2, same as 5272 35mm. ~ 1983	ECN-2	
7276	Kodak Plus-X Reversal (PXR), B&W, Daylight EI 50, Tungsten EI 40. 1955		B/W
7276	EASTMAN PLUS-X Reversal	PXR	B/W
7276	EASTMAN PLUS-X Reversal 7276	PXR	B/W
7277	Kodak Vision 320T, ~1999		
7277	Kodak 4-X Reversal (4XR), DL EI 400, Tungsten EI 320. 1967		
7278	Kodak Tri-X reversal (TXR), B&W, DL EI 200, Tungsten EI 160, 1955		B/W
7278	EASTMAN TRI-X Reversal	TXR	B/W
7278	EASTMAN TRI-X Reversal 7278	TXR	B/W
7279	Kodak Vision 500 Tungsten, 16mm, ASA 500, process ECN-2, ~1999		ECN-2
7291	Eastman Color negative Film, 16mm, Process ECN-2, ~ 1983		ECN-2
7292	Eastman Color High Speed Negative Film, 16mm, ECX434 (PRFD2), 16mm x 400ft., ~ 1996		ECN-2
7293	Eastman Color High Speed Negative Film, 16mm, process ECN-2, same as 5293 ~ 1983		ECN-2
7294	Eastman Color High Speed Negative Film, 16mm, process ECN-2, same as 5294 ~ 1983		ECN-2
7296	Kodak EXR 500 Tungsten, 16mm, ASA 500, process ECN-2, ~1993		ECN-2
7298	Kodak EXR 500 Tungsten, 16mm, ASA 500, process ECN-2, ~1993		ECN-2
7302	Eastman Black & White Print film, Fine Grain Release Positive FRP452, 16mm to 9.5 inches 1960-1962		
7302	EASTMAN Fine Grain Positive 73M	FRB	B/W
7302	EASTMAN Fine Grain Positive 73M	FRP	B/W
7304	GOLD 200	GB	C-41
7360	Eastman Black and White Print film, 16mm, ~ 1983		
7361	Eastman Black and White Print film, 16mm, ~ 1983		
7361	Eastman reversal B&W Print film, 16mm, Ortho-sensitive. 1962.		
7362	Eastman High Contrast Positive Film 16mm, = 35mm 5362. For Titleing. 1959		
7366	Eastman Fine Grain Duplicating (master) Positive film, 16mm, replaced 7/5365. 35mm = 5366. FDP452, 1966		
7369	Eastman Duplicating film, 16mm, ~ 1983		
7374	Eastman Black and White TV and Sound Recording Film, 16mm, ~ 1983		
7375	Eastman Black and White TV and Sound Recording Film, 16mm, ~ 1983		
7378	Eastman color Print film, 16mm, ~ 1983		ECP-2
7378	Eastman Color Print stock, 16mm, ~ 1983		ECP-2

7379	Eastman color Print film, 16mm, ~ 1983		ECP-2
7379	Eastman Color Print stock, 16mm, ~ 1983		ECP-2
7380	Eastman Color Print Film for Super 8 end use. 1967-June 1971.		ECP
7381	Eastman color Print film. Replacement for 7380. 1970.		ECP
7381	Eastman Color Print stock, 16mm, same as 5381 35mm ~ 1983		ECP-2
7382	Eastman Color Print stock, 16mm, Same as 5382. 1953. Replaced 7383 in 1961.		ECP
7383	Eastman color Print film, 16mm, Replaced 7382 in 1959.		ECP
7383	Eastman Color Print stock, 16mm, same as 5383 35mm ~ 1983		ECP-2
7384	Eastman 16mm Color print film, same as 5384 35mm ~ 1983		ECP-2
7384	Eastman Color Print Film, Color Release print stock, 16mm, ECP-2, same as 5384 35mm, 1982	ECP-2	
7385	Eastman Color Print Film. Replaced 7383 & 5382. 1962-1972.		ECP
7385	Kodak special low-contrast color television film, ~ 2000		
7385	Print Film (16mm)		
7386	Kodak Positive release print stock, Process ME-2A. Printed from 7257 & 7258. 1960-1972.		ME-2A
7386	Kodak Positive release print stock, ~ 1998.		ECP-2
7387	Ektachromeprint stock, ~1984		E-6
7387	Eastman Reversal Print Film. Kodachrome. Replaced 5269. Process RCP-1. 1957-August 1981.	RCP-1	
7388	Eastman R Print Film. For prints from projection contrast reverse originals. Replaced by 7389, 1966-1970	ME-4	
7389	Eastman color Print film, 16mm, ~ 1983		ECP-2
7390	Eastman color Print film, 16mm, ~ 1983		ECP-2
7390	Ektachromeprint stock, contrasty, ECO-3? ~1984 (All ECO is pre-1984)		ECO-3
7399	Eastman color Print film, VN230, 16mm, ~ 1983		
7399	Kodak Ektachrome Print stock, VN618, VN452, ~ 1979		
7468	Eastman Direct Duplicating microfilm, SP649, ~ 1996		
7976	FLEXICOLOR Machine Test Leader for C-41or E-6		
7976	FLEXICOLOR Machine Test Leader 7976		C-41, E-6
7977	Heat-Splicing Leader for C-41and E-6		
7977	Heat-Splicing Leader 7977		C-41, E-6
7981	Eastman black-and-white opaque leader 7981 LO635, 16mm x 1000 ft., ~ 1996		
7981	EASTMAN Black-and-White Opaque Leader		E-6
7981	EASTMAN Black-and-White Opaque Leader 7981		E-6
7982	Eastman green leader 7982, LG458, LG635, 16mm x 1000ft, ~ 1996		
7982	EASTMAN Green Leader		C-41
7982	EASTMAN Green Leader 7982		C-41
7985	Kodak white movie leader, 16mm x 100 ft., ~ 1996		
7985	White Movie Leader		
7985	White Movie Leader 7985		
7990	Machine Test Leader K-14 process		K-14
7990	Machine Test Leader 7990		K-14
8401	Plus-X Aerocon, Versamat 641 chemistry, 1969, replaced by 2402		
8401	Plus-X Aerographic, became 2402 with a harder emulsion, ~ 1969		
8403	Tri-X Aerecon, became 2403		
8443	EA-4 Infrared film, 70mm to 9.5 inch wide formats.		EA-4
8556	Kodak Ortho Film Type 3, thin base, 11 x 14 inch sheets, ~ 1996		
8594	Kodak Pagi-set Phototypesetting Film SP820, 12 inch x 100 feet, ~ 1996		
????	T400 CN	T400CN	C-41
????	Portra400 B&W	PORTRA	C-41
????	Professional Ektachrome E100G		E-6
????	Professional Ektachrome E100GX		E-6
????	Professional Ektachrome E100VS		E-6
????	Professional Ektachrome E200		E-6
????	Ektachrome100 Plus Professional EPP		E-6

#####	Agfa 70mm holographic film. See SO-253. Made until 1998.		
151-3	Roll 151-1 is 5048 film, roll 151-2 and 151-3 are 5046 film.		
152-2	Roll 152-1 is 5048 film, roll 152-2 is 5046 film.		
153-2	Roll 153-1 is 5046 film, roll 153-2 is 5048 film.		
160NC	Portra160 NC		C-41
400UC	Portra400 UC		C-41
400VC	Portra400 VC		C-41
5025 ?	EKTACHROME 64X Professional	EPX	E-6
51-142	American Cyanamid Photochromic Film		
649GH	Kodak very high resolution film, antihalation backed, 2100 lines/mm		
800NC	Portra800		C-41
800VC	Portra800 VC		C-41
8717-35	American Cyanamid Photochromic Film, non-reversible		
AA-381	Kodak Industrex AA Film, 35 and 70mm, ~ 1996		
ANSCO	Probably Anscochrome T-100 Superior, From Mercury 3, EI = 100/64 ~ 1961		
CFL-746	Kodak CFL film, ~ 1996		
CFR449	Kodak CFR Film (Cinefluor) CFR449, 16mm x 100ft, ~ 1996		
CFX746	Kodak CFX Film, 35mm, ~ 1996		
CM120	KodacolorVR 400 film, ~ 1996		
D-50	Reference is Gemini 5, Roll 4. It is a 70mm Ektachrome, type unknown.		
DEF-2	Kodak Direct Exposure Film DEF-2, sheets, ~ 1996		
DEF-392	Kodak Direct Exposure Film DEF-392, 35mm x 20m, ~ 1996		
DEF-5	Kodak Direct Exposure Film DEF-5, sheets, ~ 1996		
DF-38	Kodak Ultra-speed Dental Film (bite wing), size 1, ~ 1996		
DF-40	Kodak Ultra-speed Dental Film (bite wing), size 2, ~ 1996		
DF-42	Kodak Ultra-speed Dental Film (bite wing), size 3, ~ 1996		
DF-48	Kodak Ultra-speed Dental Film (bite wing), size 0, ~ 1996		
DF-53	Kodak Ultra-speed Dental Film (periapical), size 0, ~ 1996		
DF-54	Kodak Ultra-speed Dental Film (periapical), size 0, ~ 1996		
DF-55	Kodak Ultra-speed Dental Film (periapical), size 1, ~ 1996		
DF-56	Kodak Ultra-speed Dental Film (periapical), size 1, ~ 1996		
DF-85	Kodak SB Panoramic Dental Film, 50 sheets, interleaved, 5 x 12, ~ 1996		
DP-1	Kodak X-omat duplicating film, ~ 1996		
DXN430	Eastman Double-X Negative 7222, (PRFD2 S-90), 16mm x 100 feet, ECN-2, ~1996		ECN-2
E3414	Cadmium enriched High Definition Aerial film		
E3443	(Ektachrome or Cadmium enriched?) Aerochrome 2443 on a thin base		
ECN	A 35mm Kodak negative film from Mercury 6. Type unknown, Possible designation of 5250.		
EKTAR	Kodak Ektar 25 color negative Professional Film, ASA 25		
EPD120	Ektachrome200 Professional, EPD120, Daylight, sheets, ~ 1996		
EPR120	Ektachrome64 Professional, Daylight, EPR120, ~ 1996		
EPR135	Ektachrome64 Professional, Daylight, EPR135-36, ~ 1996		
EPR220	Ektachrome64 Professional (daylight), 70mm, ~ 1996		
EPR404	Ektachrome64 Professional (daylight), EPR404 (PRFD2 KS U), 35mm x 100ft, ~1996		
EPR475	Ektachrome64 Professional (daylight), 70mm, ~ 1996		
EPR653	Ektachrome64 Professional, Daylight, 35mm x 100 feet, ~ 1996		
FUJI	FUJI, natural color negative, FUJI NHG, ASA 400, standard base		
KM135-24	Kodachrome25, Daylight, ~ 1996		
KM447	Kodachrome25 movie film (daylight), 16mm x 50ft magazine, ~ 1996		
KM449	Kodachrome25 movie film (daylight), 16mm x 100ft magazine, ~ 1996		
KM455P	Kodachrome25 movie film (daylight), 16mm x 30m, with processing, ~ 1996		
LPD4	Kodak Precision Line Film, LPD4, Estar, Sheet;SP351 is 24in x 200ft, ~ 1996		



LPD7	Kodak Precision Line Film, LPD7, Estar Thick Base, Sheet, ~ 1996		
LPF4	Kodak Precision Line Film, LPF4, Sheets, ~ 1996		
M-381	Kodak Industrex M Film, 70mm, ~ 1996		
MIN-R	Kodak MIN-R film 4515, MR-1 or MRM-6, sheets, ~ 1996		
NHG400	Fuji, natural color negative, FUJI NHG, ASA 400, standard base		
NHG800	Fujicolor800 Pro, ~650 ASA Color Negative, ~1993		C-41
NPZ800	Fujicolor800, ~650 ASA Color Negative, ~2002		C-41
OC-6	Kodak Ortho C film, sheets, ~ 1996		
OG-1	Kodak Ortho G film, ~ 1996		
OG-15	Kodak Ortho G panoramic dental film, 100 sheets, 5 x 12, ~ 1996		
OG-3	Kodak Ortho G film, triple film, interleaved, 25 sheets 14 x 36 and up, ~ 1996		
OG-300	Kodak Ortho G film, OG-300, ~ 1996		
OG-5	Kodak Ortho G film, ~ 1996		
OG-6	Kodak Ortho G film, ~ 1996		
OH-1	Kodak Ortho H Film, sheets, ~ 1996		
OH-3	Kodak Ortho H Film OH-3 (triple film, interleaved), sheets, ~ 1996		
OH-300	Kodak Ortho H Film, 14inch x 164 feet, ~ 1996		
OH-872	Kodak Ortho H Film, 14inch x 60 feet, ~ 1996		
OL-1	Kodak Ortho L film, 35 x 43cm sheets, ~ 1996		
OL-6	Kodak Ortho L film, 24 x 24cm sheets, ~ 1996		
PF469	Kodak PF film PF469, 70mm x 150 feet, ~ 1996		
PF470	Kodak PF film PF470, 70mm x 150 feet, ~ 1996		
PF475	Kodak PF film PF475, 70mm x 150 feet, ~ 1996		
PF825	Kodak PF film PF825, 3.5inch x 100feet, ~ 1996		
PFC825	Kodak PFC film, 3.5" x 100ft., ~ 1996		
PFC874	Kodak PFC film, 105mm x 150ft., ~ 1996		
PJB135	Kodak Ektapress Plus 400 Professional, 5113, ~ 1996		C-41
QX	Roll 153A frames 1-268 is film type QX868, frames 269-348 is CIR		
QX071	EktachromeSlide Duplicating Film, 5" x 400', sp884, cat 140 1397, ~1995		E-6
QX807	SO-368 film with yellow dye layer equivalent to Wratten 2A		
QX811	Eastman Camera Spool, 16mm, 2001		
QX824	Kodak Ektachrome 64		
QX868	Kodak,naturalcolor positive,Ektachrome QX868(5017 emulsion),ASA 64,thin b.		E-6
RS200	AGFA,naturalcolor positive,Agfachrome 200RS Professional,ASA 200,standard		
RS50	AGFA,naturalcolor positive,Agfachrome Plus Professional,ASA 50,standard		
RUSSI	Russian film of various types		
SG800	FujicolorSG800, negative, 35mm, process C41, ASA 800, ~ 1994		C-41
SN-10	Russian Color Infrared,2 dye layer,est. ASA 64,chlorophyll response is green		
SO-023	AerochromeRA Dupe Film		
SO-050	Tri-X Aerecon, became type 2403		
SO-051	Aereconequivilent to 2405		
SO-060	Similar to SO-134, increased IR response relative to 2443, thin base, ASA 40, ~1/300 @ f/5/6, ~1990		
SO-111			
SO-117	Kodak, natural color positive, Ektachrome SO-117, ASA 400, standard base		
SO-118	Aerial Ektachrome R Print Film		
SO-121	Kodak Ektachrome 64, Aerial Color on an Estar Thin Base.		
SO-122	Aerial Duplicating (ESTAR Thin Base)		B/W
SO-122	Black and White Aerial Duplicating Film, Estar Thin Base, (2.5 mil = 0.064mm), V641 chem., ~1969	V641	
SO-130	Former name for 3400, Pan-X Aerial		

SO-131	High Definition Aerochrome on Estar Thin Base, EA-5 processed, ~ 1982		EA-5
SO-132	Former name for 3404, Pan-X Aerial		B/W
SO-134	AEROCHROME infrared NP (ESTAR Base)		EA-5
SO-134	High Altitude 2443 (Aerochrome II type) 4mil base, increased IR sensitivity for higher altitudes, ~1990	EA-5	
SO-136	Special Panatomic-X Aerial, anti-halation backed		B/W
SO-140	Kodak Ultratec UGF-7 Film, 50 sheets 24 x 30, ~ 1996		
SO-154	AerochromeEF Film, Estar thin base, process EA-5, ~1971		
SO-163	Electron Image		B/w
SO-168	Kodak Ektachrome EF Film on thin Estar Base, Daylight, ME-4 process, 35 and 70mm, same as 5241 on 4mil Estar base. ~ 1972		
SO-170	Plus-X Aerographic, replaced by 2402		B/W
SO-180	Kodak Ektachrome Infra-Red		
SO-187	High Resolution Aerial Duplicating (ESTAR Base)		B/w
SO-187	Aerial Duplicating Film, Black and White, 7mil base		B/W
SO-188	Kodak Graphic Data Microfilm, Estar Base, SP827, ~ 1996		
SO-192	High Resolution Aerial Duplicating (ESTAR Base)		B/w
SO-192	High Resolution Aerial Duplicating Film SP862, B & W, 4mil Estar base. 6.6in. X 500ft.; SP939 is 5in x 500ft, ~ 1996		B/W
SO-199	Negative Color		C-41
SO-200	Color Negative		C-41
SO-200	Kodak negative Color Film SP477, 70mm x 100 feet; SP512, 70mm x 400ft, ~ 1996		
SO-206	Kodak Special Aerial Negative Film		
SO-217	Kodak Ektachrome with haze filter		
SO-219	Kodak Direct Electron Recording Film, SP884L, 5" x 200', ~ 1996		
SO-226	Kodak Special Fine Grain Aerial, anti-halation backed.		
SO-239	Kodak Direct Duplicating Aerial, Estar, V641 chem.B1~ 1969		
SO-242	Kodak hi resolution color-process ME-4 or EA-5, Estar thin base, slow speed, ~ 1971		
SO-243	Fine Grain Aerial Duplicating (ESTAR Thick Base)		B/w
SO-243	Fine Grain Aerial Duplicating film 2430, Estar thick base, 25 sheets 24 x 30, ~ 1996		
SO-243	Fine Grain Aerial Duplicating film		
SO-243	Kodak Special High Definition Aerial Film		
SO-253	High Speed Holographic (ESTAR Base)		B/w
SO-253	Kodak 70mm holographic film, Estar. Used for crystal growth exp. on STS-42 in 1992. ~1985 – 1995.		
SO-255	Kodak Aerial film on Estar ultra-thin base. EA-5, Same emulsion as SO-242, ~ 1971		EA-5
SO-26			
SO-271	Aerial Color duplicating film, High gamma, process EA-5.		EA-5
SO-277	Low Contrast Fine Grain Aerial Duplicating (ESTAR Thick Base)		B/w
SO-277	Aerial Color duplicating film, Low contrst, Estar thick base, SP961, process EA-5, ~1996		EA-5
SO-279	VERICOLOR Slide		C-41
SO-28			
SO-289	Kodak Multispectral Infrared Aerial, Estar-AH base, Versamat 885 chemistry, ~1975		V885
SO-30			
SO-339	Professional B/W Duplicating		B/w
SO-339	Kodak Professional Black and White Duplicating Film, Sheet, ~ 1996		B/W
SO-355	Low Contrast Fine Grain AEROGRAPHIC Duplicating (ESTAR Base)		B/w
SO-355	Low Contrast Fine Grain Aerographic Dupe Film SP862, Estar, 6.6in x 500', V641 chem., ~ 1971	V641	
SO-356	High definition Ektachrome, EA-5, Estar, ~ 1971		EA-5
SO-358	AerocolorHS, high speed color negative for low altitude aerial, ASA 160, ~.001 sec. @ f/5.6, ~1999		

SO-359	AerochromeHS, 4mil base, E6		E-6
SO-360	EktachromeDuplicating Film (Estar), EA-5, ~ 1971		EA-5
SO-366	EXTACHROME SE Duplicating, SO-W		E-6
SO-366	Kodak Ektachrome SE Duplicating Film for E6 to E6, ~ 1987		E-6
SO-368	Kodak Ektachrome equivalent to 2448 Kodak Aerochrome, thin base, fine grain, high resolution	E-6	
SO-380	Former name for 3404, Pan-X Aerial		B/W
SO-388	Kodak Ultratec UGF Film SO-388, 50 sheets, 24 x 30, ~ 1996		
SO-390	Plus-X Aerial film, replaced by 2402		B/W
SO-397	EktachromeEF Aerographic film, Estar Base, ~1982		E-6
SO-397	EktachromeEF Aerographic, Estar base, EA-5 processed, ~ 1971		EA-5
SO-408	Kodak X-omat C duplicating film, ~1996		
SO-442	SP957 Kodak Aerial II Recording Film, ~ 1996		
SO-442	SP957 Kodak Aerial Type II Recording Film (Estar), SO-442 SP952, 9.5in x 250ft, ~ 1996		
SO-483	Kodak Autopositive L film, estar thick base, SP425, 35mm x 100ft, ~1996		
SO-485	AerochromeDuplicating Film		EA-5?
SO-489	Kodak Ektachrome, High Speed, ASA 400		
SO-921	EktachemDT slides (HB), ~ 1996		
SO-924	EktachemDT slides (THEO), ~ 1996		
SO-928	EktachemDT slides (TBIL), 25 slides, ~ 1996		
SO-940	EktachemDT slides, clinical chemistry, (CL-), ~ 1996		
SO-941	EktachemDT slides, clinical chemistry, (K+), ~ 1996		
SO-947	EktachemDT slides (AMYL), 25 slides, ~ 1996		
SO-967	EktachemDT slides (GGT)		
SP351	Kodak LPD4 Film, Estar Base, 42inch x 100 ft., ~ 1996		B/W
SP438	Kodak RAR film 2496, estar-AH base, 16mm x 65 feet, ~ 1996		
SP663	Kodak LPD4 Film, Estar Base, 35mm, ~ 1996		
SP957	Eastman Fine Grain Release Positive, B & W, 9.5 inches x 400 feet, ~ 1996		B/W
SP981	Kodak Plus-X Aerographic Black and White film 2402, Estar base, 9.5" x 250 ft., <1996		B/W
SR-100	DupontExperimental High Definition Aerial Positive		
Super8	Super 8 format – silent- Commercial availability, Kodachrome II. May 1965.		
SUPRA 100	Supra 100		C-41
SUPRA 400	Supra 400		C-41
SUPRA 800	Supra 800		C-41
TDF7	Kodak Versalite TDF7 Film SP351, 48in x 100 ft., ~ 1996		
TMG-1	Kodak T-Mat G Film, Sheet (Japan), ~ 1996		
TMX135	Kodak T-Max 100 Professional, ~ 1996		B/W
TMX402	Kodak T-Max professional, 35mm x 100 feet, ~ 1996		B/W
TMY135	Kodak T-Max 400 Professional TMY135-24 exp., B & W, ~ 1996		B/W
TMY402	Kodak T-Max 400 Professional TMY402, 35mm x 100 ft, ~ 1996		B/W
TX120	Tri-X Pan, 120mm, ~ 1996		B/W
TX135	Tri-X Pan, 35mm, ~ 1996		B/W
TX402	Tri-X Pan, 35mm x 100 feet, ~ 1996		B/W
TX473	Tri-X Pan, 70mm x 100 feet, ~ 1996		B/W
TX477	Tri-X Pan, 70mm x 100 feet, ~ 1996		B/W
TX488	Kodak Tri-X Pan Film 5063, TX488, 70mm x 15ft, ~ 1996		B/W
UGF	Kodak Ultratec UGF Film SP385, 24in. x 200 feet, ~ 1996		
UNKN	Film type is UNKNOWN.		
UPF	Kodak Ultratec UPF Film, 50 sheets 24 x 30, ~ 1996		
VELVI	Fuji, natural color reversal, Velvia 50, CS 135-36, ASA 32, process E6, standard base, ~ 1993	RVP	E-6
Versapan	Anscopanchromatic negative, sheet film, fine grain, fast, ~ 1960		
VP120	Kodak Verichrome Pan film, ~ 1996		C-41
VR400	KodacolorVR400 film, CM135-24, ~ 1996		

XAR-840	Kodak X-omat AR film, 14inch x 50 feet, ~ 1996		
XK-6	Kodak X-omat XK-6 film, 24 x 24 cm sheets, ~ 1996		
XRP-3	Kodak X-omat RP film, sheets, triple film, interleaved, ~ 1996		
XRP-5	Kodak X-omat RP film, 35 x 43 cm sheets, ~1996		
XRP-6	Kodak X-omat RP film, 24 x 24 cm sheets, ~1996		
XTL-2	Kodak X-omat TL film, ready pack, 50sheets, 10 x 12, ~ 1996		
XTL-5	Kodak X-omat TL film, sheets, ~1996		
X-TRA 800	Fuji Superia X-TRA 800, ASA 800 Color Negative, ~2002		C-41
XV-2	Kodak X-omat V film XV-2, (ready-pack), 50sheets, 33 x 41cm, ~ 1996		
	Ansochrome Daylight 200 Color Reversal		
	Kodak Royal-X Pan, Recording Film		
	1948-1952 Kodak conversion period to Safety (tri-acetate) base from nitrate based films.		
320TXP	Tri-X 320	320TXP	B/W
????	Portra100T (Tungsten)		C-41
Film	Common Name	Film	Chemical
Code Number		Code Name	Process
	Updated December, 2010.		
	Notes: Some film have same code but different numbers!		
	Also some of the newest film is not yet in this table.		
	In honor of expired film . . .		